



# The Islamia University of Bahawalpur

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## Tentative Course Plan

### DEPARTMENT OF English (BWN Campus)

Class: M.A English Language and Literature **Semester- 4<sup>th</sup>** Session: 2018-2020

<b>Instructor</b>	<b>Akhtar Nawaz</b>	<b>Email: akhtarnawaz272@gmail.com</b>
<b>Course Title</b>	<b>South Asian Literature</b>	<b>Program</b> <b>MA</b>
<b>Course Number</b>	<b>21405</b>	<b>Credit Hours</b> <b>3</b>

<b>Lecture</b>	Day: Wednesday & Friday.... Timings: (11:00 to 12:30 and 12:30 to 14:00)
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#### Course Objective:

The objectives of teaching this course are:

1. To explore the effects of social, political and cultural factors on the literature produced in South Asia
2. To understand the differences as well as similarities in the literature produced in South Asia.
3. To develop an understanding of the issues of identity, class oppression, gender oppression, racism, and cosmopolitanism

#### Course Outcomes:

By the end of this course students will be able to:

1. Re assert South Asian Literature as an important strand of the Postcolonial literature and to demonstrate an understanding of important concepts in South Asian Literature in English;
2. Develop an understanding of rich literary tradition of south Asian literature and compare it with the rest of the literature as postcolonial. Afro – American literature etc. of the world.
3. Understand social, historical, cultural and global context of south Asian Literature in English and their points of convergence as well as their points of divergence

#### Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

<b>Resource Material</b>	Books Prescribed & Reference books/Notes <ol style="list-style-type: none"> <li>1. <b>Train to Pakistan by Khushwant Singh</b></li> <li>2. <b>An American Brat by Bapsi Sidhwa</b></li> <li>3. <b>God of small things by Arundhati Roy</b></li> <li>4. <b>The Reluctant Fundamentalist by Mohsin Hamid</b></li> </ol>
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<b>Office Help Hours</b>	Wednesday and Friday : Before and after lecture timings
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<b>Grading</b>	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)
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<b>Problem Session</b>	Any Wednesday in lecture timing
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### SEQUENCE OF TOPICS TO BE COVERED

Lecture Date	Session #	Topics (outline of main topics and sub topics)		
	<b>01</b>	Outlines discussion, introduction to subject and its application with Scope.		
	<b>02</b>	Indian Literature in English, Biographical Sketch of Khushwant Singh		

	<b>03+04+ 05+06+ 07+08</b>	Narrative Style, His Contribution, Train to Pakistan: Synopsis Selected text, major themes, characterization, Concept of Partition, representation of women		
	<b>09+10</b>	Pakistani Literature in English Bapsi Sidhwa: Life and works		
	<b>11</b>	Synopsis: An American Brat		
	<b>12</b>	Critical Summary, Group Discussion		
	<b>13</b>	Themes, characterization, style, plot construction,		
	<b>14+15+ 16</b>	Issues of diaspora people, clash of cultures		
<b>Mid Term Exam</b>				
	<b>17+18</b>	Presentations on selected short stories of Their Language of Love		
	<b>19+20</b>	Mohsin Hamid: Biographical Sketch, as a Novelist, His Style The Reluctant Fundamentalist: Synopsis, Selected Text		
	<b>21+22+ 23+24</b>	Selected Text with thematic explanation: Major Themes Characterization, Symbolism, Binaries, identity Crisis Selected Text: Hybridization, patriotism		
	<b>25+26+ 27+28</b>	Arundhati Roy: Life and works The God of small things: Introduction, synopsis, Summary, characters,		
	<b>29</b>	as a tragedy, style, plot Construction		
	<b>30</b>	gender oppression, Class division		
	<b>31+32</b>	Revision + Article Submission		
		<b>Final Term Exam</b>		

#### **Student Evaluation criteria:**

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , presentations	5%
Class Participation/ behavior	5%
Mid Term Paper	30%
Final Term paper	50%
<b>Total</b>	<b>100%</b>

#### **Student Responsibilities:**

Students must attend classes. Failure to attend the class may result in failure in the course. Students must also arrive in time and remain in class for the entire lecture. Cell Phones and Beeper must be turned off. Proper classroom decorum [behavior] must be adopted. Course outlines and calendar explain requirements and assignments. Students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in "F Grade". Students may prepare Sketchbook for taking notes and for references.

Akhtar Nawaz  
**Instructor/Tutor**